When **Marybell Katastrophy** released their debut; the 5-song EP *This is The One* in December 2007, it was already one of the most buzzed bands in their native Denmark.
Marybell Katastrophy had played big festivals such as the Roskilde Festival in July 2007 and the grand opening show at the Spot Festival (Danish answer to South By Southwest) in June 2007, according to major Danish paper Politiken, a "concert revelation".

This is The One got rave reviews in the media, many declaring Marybell Katastrophy 'the best new band in Denmark'. It was released on two formats: 10 inch hand-numbered vinyl, limited to 500 copies, decorated by friends, family, local artists, children and… yeah, basically whoever came along (in other words: not a single artwork looked the same). And on download, initially only from marybell.dk where buyers can decide the price themselves.

A new 5-song EP followed in March 2008. *You Are The Two* - available on the same two formats (nope, still no CD..). This time the 10" vinyl sleeves was decorated in an all-500-at-once graffiti event as a huge 40 m2 big painting.. Again the reviews were amazing – 5 out of 6 in the three biggest daily papers, and in the major music magazine too.

The debut full-length album - *The More* – followed on 24 November 2008.
15 songs, showing the wonderful, experimenting, playful and distorted world of Marybell. And again the critics loved it.

As a mix between the gentle and the explosive, alternative/electronic act Marybell Katastrophy has found their niche. Their music is to be found somewhere in the landscape between Johannes Brahms, Pixies and David Bowie.
Being quite difficult to describe, critics have compared the sound of Marybell Katastrophy to everything from The Bangles on acid, to Kate Bush turned upside down… (sic!)

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Marybell Katastrophy

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